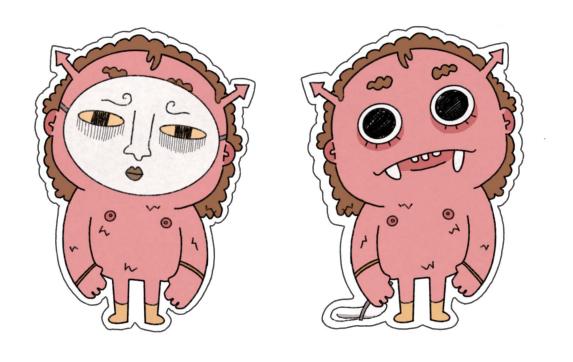
### BA honours in Animation | 2023

# GISELA HERON ULLOA



ANIMATOR | ILLUSTRATOR

### ILLUSTRATIONS





### ILLUSTRATIONS

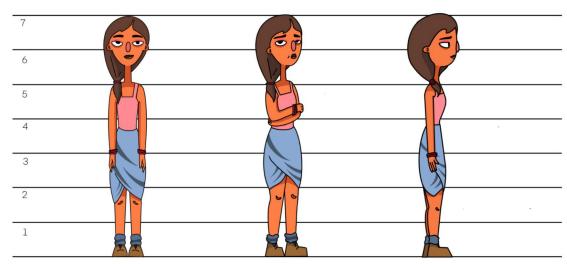




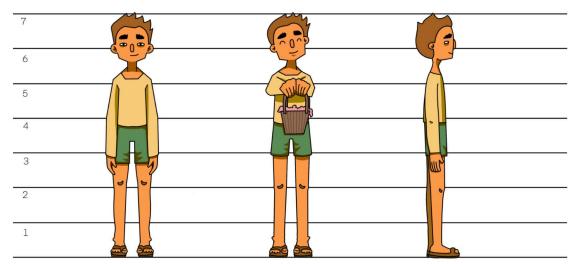


## CHARACTER DESIGNS

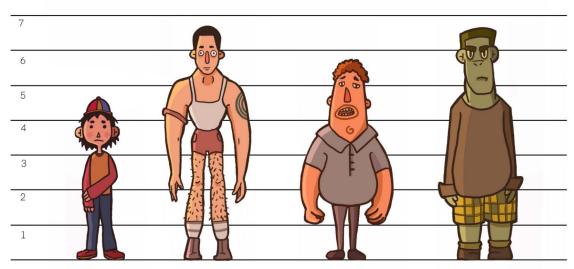
#### Character turnaround sheet



#### Character turnaround sheet

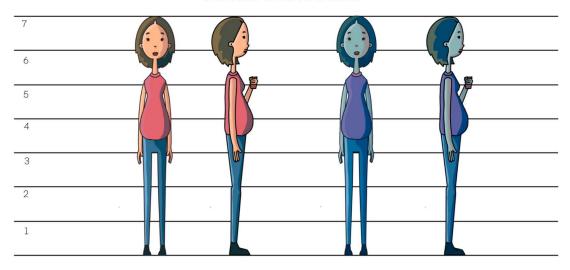


#### Character turnaround sheet

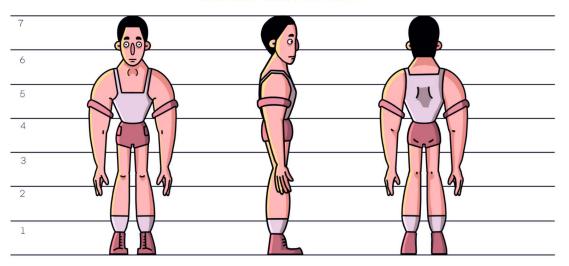


## CHARACTER DESIGNS

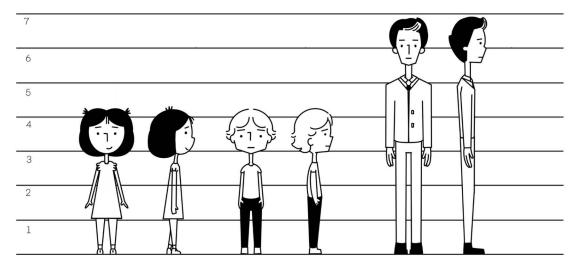
Character turnaround sheet



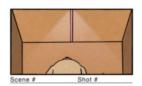
Character turnaround sheet



Character turnaround sheet



### **STORYBOARDS**







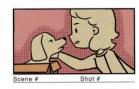
























Scene # Shot #



Scene # Shot #





Scene: 1 Shot: Establishing shot Introduction of city, cars and buildings



Scene: 1 Shot: Perspective Inside snot of the city. People walking by.



Scene: 1 Shot: full shot Introducing a random couple-showing they're inlove.



Scene: 1 Shot: Medium shot Giving more clearance about their relationship hence hearts



Scene: 2 Shot: Perspective Camera changes Pocus



Scene: 2 Shot: Full shot Introduction of another couple but dogs instead.



Scene: 2 Shot: close - up Dogs are hugging -Camera gets closer.



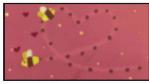
Scene: 2 Shot: close-up Close camera-personal Space-intimacy.



Scene: 3 Shot: Medium shot Focus changes to bees. Camera Pollows move ment.



Scene: 3 Shot: Full shot Bees are inlove (hearts as indication)



Scene: 3 Shot: Close up Exaggeration of the theme by the bees forming a heart.

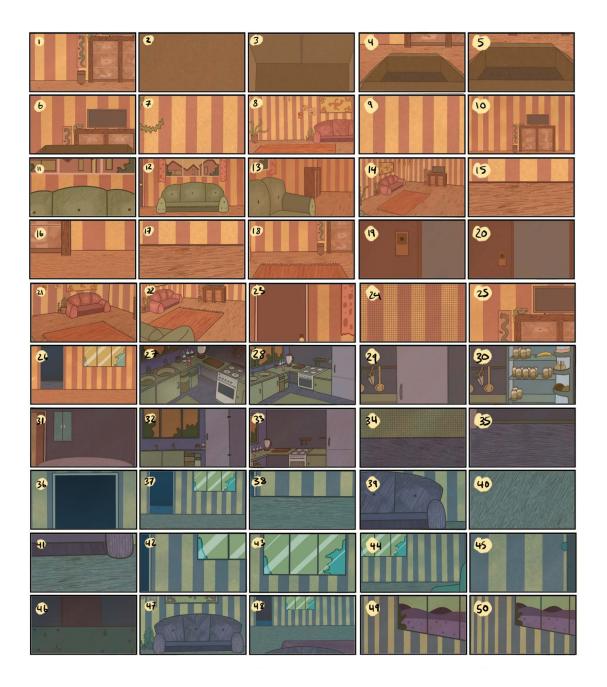


Scene: 4 Shot: Medium shot
First main location is introduced

# STICKERS



## **BACKGROUND DESIGNS**







# Insta Art Account @pocoloco\_gigi











